

NICOLE VOGT-LOWELL – INDUSTRY ACCOLADES

SAG-AFTRA | 423.504.6744 | nicole@vogt-lowell.com | www.nicolevogt-lowell.com

Dallas Brennan - Tribeca Award-Winning Writer/Producer; Wild Invention (Sundance's THE LIFEGUARD w/ Kristen Bell)

"Nicole SHINES in B.I.I.D. A rising talent. Her ability to melt into her character affords the audience a most intimate experience. She will be heard from again and again."

Ben Lazarus - Award-Winning Writer/Director (B.I.I.D. w/ BREAKING BAD's Mark Margolis)

"Nicole is an absolute pleasure to work with. When shooting B.I.I.D., she went above and beyond, to shape a difficult character into a unique and multi-faceted persona. I remember when I first saw her audition, I knew she was the one immediately; there was so much charisma and depth there. I had no doubt in my mind. Nicole is going to make it very far in this industry. One of the most promising and talented actresses I know."

Scott Norton - Writer/Director (HORRORCON)

"Watching Nicole is watching pure, innate talent in action. I don't think I took a single breath the first time I heard her read. A friendly, free spirit with perfect emotional pitch, she's a huge force of nature in a pretty, petite frame."

Donna McKenna - Casting Director, CSA; Donna McKenna Casting

"Nicole is very talented. I adore her and know she will be a blessing and an asset to any production."

Dena Hysell - Producer/Director/Writer; Rumpus Room Prods (A LITTLE HELP w/ THE OFFICE's Jenna Fischer)

"Talented and professional, Nicole was an asset in every way to the production of ASCENT TO HELL."

Nick Snow - Writer/Director; Dashford Media (WILT)

"Working with Nicole is a refreshing experience. She seems to effortlessly slip into any character and make it her own. She brings authenticity and vulnerability to her roles, which contribute to great performances."

CASTING DIRECTOR FEEDBACK

Jonathan Clay Harris - JANE THE VIRGIN, SHADOWHUNTERS; Alyson Silverberg Casting

"You should be an actress. This is what you should be doing." (LA workshop)

Krysti Baxter - NCIS, NCIS: LOS ANGELES; Bluestein/Kennedy Casting

"You gave it all the elements it needed and hit all the moments just right. That last moment was really really nice." (LA workshop)

Deedee Bradley - SWITCHED AT BIRTH; Deedee Bradley Casting

Said I drew her in and she didn't want the scene to end. (LA workshop)

Mia Cusumano - THE LEFTOVERS, PHIL SPECTOR, IN TREATMENT (NYC)

"Your reel is great. Love that you opened w/ a very dark scene. These roles that show an edge really work in your favor."

Sabrina Hyman - LINCOLN, THE NIGHT OF, ROYAL PAINS (NYC)

"I think you're very talented. Good range and a great look. You remind me of a young Parker Posey."

Kimberly Graham - HOMELAND (NYC)

Q: Do you consider what you've seen to be competitive in the market place?

A: *"Definitely. You have a unique sense of self & delivery. Nice range."*

Pamela Pearl - ARGO, TWILIGHT SAGA (NYC)

"Great reel. Very strong. I hope you've found another agent! You clearly know what you're doing and are on the right path."

Christine Kromer - TRUE DETECTIVE, BANSHEE, THE WIRE (NYC)

Via prev. agent: *"Christine said she really loved you. She thought your work was great & said you were adorable."*

Stephen Vincent - RABBIT HOLE, COLD IN JULY (NYC)

"You have a great comedic element to you! . . . I love your energy and your sass."