

# NICOLE VOGT-LOWELL – INDUSTRY ACCOLADES

SAG-AFTRA | 423.504.6744 | nicole@vogt-lowell.com | www.nicolevogt-lowell.com

Dallas Brennan - Tribeca Award-Winning Writer/Producer; Wild Invention (Sundance's THE LIFEGUARD w/ Kristen Bell)

*"Nicole SHINES in B.I.I.D. A rising talent. Her ability to melt into her character affords the audience a most intimate experience. She will be heard from again and again."*

Ben Lazarus - Award-Winning Writer/Director (B.I.I.D. w/ BREAKING BAD's Mark Margolis)

*"Nicole is an absolute pleasure to work with. When shooting B.I.I.D., she went above and beyond, to shape a difficult character into a unique and multi-faceted persona. I remember when I first saw her audition, I knew she was the one immediately; there was so much charisma and depth there. I had no doubt in my mind. Nicole is going to make it very far in this industry. One of the most promising and talented actresses I know."*

Scott Norton - Writer/Director (HORRORCON)

*"Watching Nicole is watching pure, innate talent in action. I don't think I took a single breath the first time I heard her read. A friendly, free spirit with perfect emotional pitch, she's a huge force of nature in a pretty, petite frame."*

Donna McKenna - Casting Director, CSA; Donna McKenna Casting

*"Nicole is very talented. I adore her and know she will be a blessing and an asset to any production."*

Dena Hysell - Producer/Director/Writer; Rumpus Room Prods (A LITTLE HELP w/ THE OFFICE's Jenna Fischer)

*"Talented and professional, Nicole was an asset in every way to the production of ASCENT TO HELL."*

Nick Snow - Writer/Director; Dashford Media (WILT)

*"Working with Nicole is a refreshing experience. She seems to effortlessly slip into any character and make it her own. She brings authenticity and vulnerability to her roles, which contribute to great performances."*

## CASTING DIRECTOR FEEDBACK

Jonathan Clay Harris - JANE THE VIRGIN, SHADOWHUNTERS; Alyson Silverberg Casting

*"You should be an actress. This is what you should be doing." (LA workshop)*

Krysti Baxter - NCIS, NCIS: LOS ANGELES; Bluestein/Kennedy Casting

*"You gave it all the elements it needed and hit all the moments just right. That last moment was really really nice." (LA workshop)*

Deedee Bradley - SWITCHED AT BIRTH; Deedee Bradley Casting

*Said I drew her in and she didn't want the scene to end. (LA workshop)*

Mia Cusumano - THE LEFTOVERS, PHIL SPECTOR, IN TREATMENT (NYC)

*"Your reel is great. Love that you opened w/ a very dark scene. These roles that show an edge really work in your favor."*

Sabrina Hyman - LINCOLN, THE NIGHT OF, ROYAL PAINS (NYC)

*"I think you're very talented. Good range and a great look. You remind me of a young Parker Posey."*

Kimberly Graham - HOMELAND (NYC)

Q: Do you consider what you've seen to be competitive in the market place?

A: *"Definitely. You have a unique sense of self & delivery. Nice range."*

Pamela Pearl - ARGO, TWILIGHT SAGA (NYC)

*"Great reel. Very strong. I hope you've found another agent! You clearly know what you're doing and are on the right path."*

Christine Kromer - TRUE DETECTIVE, BANSHEE, THE WIRE (NYC)

Via prev. agent: *"Christine said she really loved you. She thought your work was great & said you were adorable."*

Stephen Vincent - RABBIT HOLE, COLD IN JULY (NYC)

*"You have a great comedic element to you! . . . I love your energy and your sass."*